

Further Reading

This course has been ordered chronologically for several reasons. One reason is to demonstrate how thematic and formal conventions change or develop over time; another is so that you will all finish this class with a working knowledge of the history of poetry in its own right. In addition to the utility this will have for future literature or art classes, my hope is that it will actually make it easier for you to find and read new poetry that you enjoy. To that end, here are some suggestions of where you could turn next based on the movements and periods we've covered this semester. Many are in our book; others will lead you beyond it.

Liked Sonnets and Sonneteers? Check out:

Sir Philip Sidney, *Astrophil and Stella*, Sonnet 21

More from the sequences by Mary Wroth, William Shakespeare, and Edmund Spenser

The Metaphysical Poets?

John Donne, "The Flea"

George Herbert, "The Pulley"

St. Robert Southwell, SJ, "The Burning Babe"

Epic?

George, Lord Byron, *Don Juan* (1824)

Henry Wadsworth Longfellow, *Evangeline* (1847)

Stephen Vincent Benet, *John Brown's Body* (1928)

Neo-Classicism?

Anna Laetitia Barbauld, *Eighteen Hundred and Eleven* and "To the Poor"

Samuel Johnson, "The Vanity of Human Wishes"

Phillis Wheatley, "On Imagination"

James Thomson, "The Seasons"

Romanticism?

William Cullen Bryant, "The Prairies"

Charlotte Turner Smith, *Beachy Head*

Percy Bysshe Shelley, "To a Skylark"

William Wordsworth, "Ode: Intimations of Immortality"

Poetess Poetry?

Frances Ellen Watkins Harper, "Eliza Harris"

Lydia Sigourney, "Indian Names"

Alfred, Lord Tennyson, "Mariana"

Victorian Dramatic Monologue?

Algernon Charles Swinburne, "Anactoria"

Elizabeth Barrett Browning, "The Runaway Slave at Pilgrim's Point"

Robert Browning, "Fra Lippo Lippi"

Paul Laurence Dunbar, "An Antebellum Sermon"

Imagism, Symbolism, and Dadaism?

Ezra Pound, "In a Station of the Metro"

H.D. [Hilda Doolittle], "Mid-Day" and "Sea Rose"

Amy Lowell, "Apology" and "Anticipation"

Langston Hughes, "The Negro Speaks of Rivers"

Modernism?

Marianne Moore, "The Steeple-Jack"

Gwendolyn Brooks, "my dreams, my works, must wait till after hell"

T. S. Eliot, "The Waste Land"

Edna St. Vincent Millay, "Euclid Alone Has Looked on Beauty Bare"

Confessionalism?

Robert Lowell, "For the Union Dead"

Anne Sexton, "The Double Image"

The New York School?

Ted Berrigan, *The Sonnets*

Philip Levine, "The Simple Truth"

Denise Levertov, "O Taste and See" and "Matins"

Black Arts Movement?

Amiri Baraka, "Black Art"

Audre Lorde, "Coal"